

PART I

1-1 SINFONIA

Grave

7

1. 2.

Allegro moderato

14

20

26

34

40

45

51

57

63

68

74

80

87

93

1-2 Recitative: *Comfort ye, my people* (tenor)

Larghetto e piano

4

7

10

13

16

19

22

26

29

33

1-3 Air: *Every valley shall be exalted* (tenor)

Andante

[illegible]

1-4 Chorus: *And the glory of the Lord*

Allegro

Allergo

The first staff of music is written on a treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. The melody begins with a quarter rest, followed by a sequence of eighth and sixteenth notes, including some beamed pairs and slurs.

11

38

51

62

77

87

103

114

127

Adagio

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

6

12

16

19

22

26

1-6 Air: *But who may abide the day of His coming* (contr'alto)**Larghetto**

8

10

27

44

61

64

67

70

73

76

80

84

87

Prestissimo

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f*

The musical score is for a contr'alto part, titled 'Air: But who may abide the day of His coming'. It begins with a tempo marking of 'Larghetto' and a key signature of one flat (B-flat). The score is written on a single staff with a treble clef. The first system (measures 1-9) features a melodic line with eighth and quarter notes. The second system (measures 10-18) includes a triplet of eighth notes and a five-measure rest. The third system (measures 19-26) continues the melodic development. The fourth system (measures 27-33) introduces a trill and a five-measure rest. The fifth system (measures 34-43) marks the beginning of a 'Prestissimo' section with a 14-measure rest followed by rapid sixteenth-note passages. The sixth system (measures 44-50) continues the rapid sixteenth-note runs. The seventh system (measures 51-57) maintains the rapid sixteenth-note texture. The eighth system (measures 58-63) continues the rapid sixteenth-note runs. The ninth system (measures 64-70) continues the rapid sixteenth-note runs. The tenth system (measures 71-75) continues the rapid sixteenth-note runs. The eleventh system (measures 76-79) features a melodic line with eighth and quarter notes, marked with dynamics *p*, *f*, *p*, *f*, and *p*. The twelfth system (measures 80-83) continues the melodic line with eighth and quarter notes, marked with dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The thirteenth system (measures 84-86) features a melodic line with eighth and quarter notes, marked with dynamics *p* and *f*. The fourteenth system (measures 87-90) continues the melodic line with eighth and quarter notes, marked with dynamics *p*, *f*, *p*, *f*, *p*, and *f*.

91 **Larghetto**

111 **Prestissimo**

118

121

124

127

130

133

136

139 *p*

142

146 **Adagio**
3
f

152

155

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins at measure 91 with a 3/8 time signature and a triplet of eighth notes. This is followed by a 4/8 time signature section. At measure 111, the time signature changes to common time (C) and the tempo is marked Prestissimo, with rapid sixteenth-note passages. The Prestissimo section continues through measure 142. At measure 146, the tempo changes to Adagio, and the time signature returns to 3/8. This section includes a triplet of eighth notes and a forte (f) dynamic marking. The score concludes at measure 155 with a final cadence.

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

p

10

17

22

26

34

40

46

49

53

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

p

5

1-9 Air: *O thou that tellest good tidings* (contr'alto)

Andante

p

5

9

15

20

26

32

37

41

46

50

56

63

69

75

80

88

93

101

(attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

1-10 Chorus: *O thou that tellest good tidings*

Measures 1-10 of the Chorus. The music is in G major (one sharp) and 6/8 time. It begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, with some triplet figures. The piece concludes with a double bar line at measure 10.

1-11 Recitative: *For, behold! darkness shall cover* (bass)

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Measures 1-11 of the Recitative. The tempo is marked *Andante larghetto*. The music is in G major (one sharp) and common time (C). It features a steady eighth-note accompaniment. The piece concludes with a double bar line at measure 11.

14



19



1-12 Air: *The people that walked in darkness* (bass)

Larghetto



5



10



16



21



26



32



37



42



47



52



58



1-13 Chorus: *For unto us a child is born***Andante allegro**

This musical score is for the Chorus "For unto us a child is born" from the Messiah. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante allegro". The score consists of 79 measures, organized into 13 systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by *p* (piano) and *f* (forte). Fingerings are indicated by numbers 5 and 6. The score begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure is marked with a *p* dynamic. The score includes various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The dynamics *p* and *f* are used throughout. Fingerings 5 and 6 are indicated. The score ends with a final measure.

Measures 1-79 are shown, with measure numbers 4, 8, 13, 19, 25, 34, 37, 49, 52, 57, 67, 70, 73, 76, and 79 indicated at the start of their respective systems.

83

86

89

93

96

1-14 PIFA

Larghetto, e mezzo piano

4

7

10

14

18

Fine.

Da Capo.

1-15 Recitative: *There were sheperds abiding* (soprano)

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

Andante

3

5

1-17 Recitative: *And the angel said unto them* (soprano)1-18 Recitative: *And suddenly there was with the angel* (soprano)1-19 Chorus: *Glory to God in the highest*

1-20 Air: Rejoice greatly, O daughter of Zion (soprano)

Allegro

This musical score is for a soprano part, marked 'Allegro'. It consists of 80 measures, organized into 16 systems of five measures each. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill). Measure numbers 5, 10, 16, 25, 30, 37, 41, 45, 49, 54, 61, 65, 70, 75, and 79 are indicated at the beginning of their respective systems. The score concludes with a final measure (80) that is a whole rest.

84 *f*

88 *p* *f*

92 *Fine.* *p*

96

101

106 *3*

Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)

7

1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano

5

9

13

17

21

25

29

33

37

41

45

49

53

1-23 Chorus: *His yoke is easy, His burthen*

Allegro

7

p

f

12

p

pp

17

f

pp

22

f

pp

29

f

3

f

p

f

38

44

END OF THE FIRST PART